

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 211

Description: ff. 125 - 16th-17th centuries. Resewn with three strands of thread on four round, twisted, vegetable fiber cords laid in forked grooves and laced in and out of flush oak boards. The cords are pegged twice: from outside to inside and vice versa with almost square pegs. The vegetable fiber endband cores are laced into the boards, the endbands themselves wanting. The spine is rounded, with traces of adhesive. Covered in tawed skin, once white, now tan and white. The turn-ins are sometimes turned in over small fragments of a parchment manuscript, in other cases, under, and the corners cut square. There is some inscribed parchment on the outside of the upper board, probably part of a spine lining. The discoloration on the endleaves does not match the present turn-ins. There are traces of four round bosses on each board and of a pin in the center of the upper one. The white, tawed strap, most of which is now wanting, is attached to the lower board through a metal plate. One corner of the upper board is cut away and the covering of the spine and part of the boards wanting. A messy, somewhat primitive binding. - Collection of Sir Thomas Phillipps (no. 485). Acquired by Yale in 1955 from V. G. Simkhovitch. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 211.

Notes:-Manuscript on parchment (sturdy) of Calendar; Psalter; Six canticles; and Litany.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS211_47

Language: Latin *Country:* Germany *Century:* 13th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms211.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms211.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3473015](http://brbl-dl.library.yale.edu/vufind/Record/3473015)

Part 1:

Description: - parchment - 196 x 141 (128 x 89) mm.

Country: Germany

Region: Germany

Assigned Date: [between 1250 and 1300]

Dated by scribe: No

Document: No

Script: Written by a single scribe in bold, early gothic bookhand. Notes by several later scribes, some of which have been erased.

Notes: Full page initial B (f. 2v) in blue with pink and blue interior vine-stem patterns, on gold ground surrounded by red rectangular frame outlined in black. Smaller gold initials, 10- to 8-line, for Psalms 26, 38, 51, 52, 80, 97, 101, 109 (ff. 21r, 33v, 43r, 43v, 53v, 68r, 70r, 83r), of similar design, on blue ground with vine-stem patterns of olive green, white, and red, and rectangular frame of red and white. Other psalms introduced by gold initials, 9- to 3-line, outlined in red, infilled and surrounded by blue penwork designs; headings and first letter of each verse in red. Most decorative initials are severely rubbed. Trimming of outer margins on ff. 8 and 122 affects text. Binding: 16th-17th centuries. Resewn with three strands of thread on four round, twisted, vegetable fiber cords laid in forked grooves and laced in and out of flush oak boards. The cords are pegged twice: from outside to inside and vice versa with almost square pegs. The vegetable fiber endband cores are laced into the boards, the endbands themselves wanting. The spine is rounded, with traces of adhesive. Covered in tawed skin, once white, now tan and white. The turn-ins are sometimes turned in over small fragments of a parchment manuscript, in other cases, under, and the corners cut square. There is some inscribed parchment on the outside of the upper board, probably part of a spine lining. The discoloration on the endleaves does not match the present turn-ins. There are traces of four round bosses on each board and of a pin in the center of the upper one. The white, tawed strap, most of which is now wanting, is attached to the lower board through a metal plate. One corner of the upper board is cut away and the covering of the spine and part of the boards wanting. A messy, somewhat primitive binding.

Number of Texts: 1

Text 1:

Title: Psalter, etc.

Subjects: Catholic Church--Prayers and devotions.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Psalters.;

Language(s): Latin



[Front cover]

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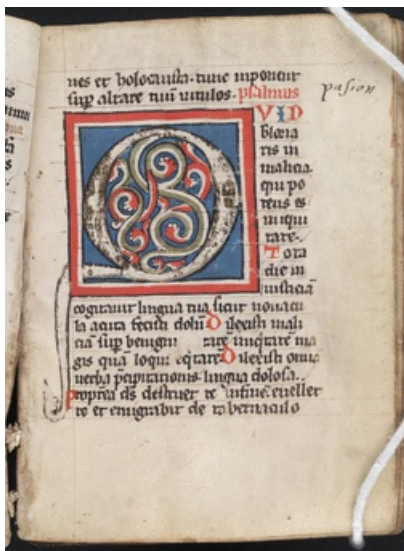
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2v

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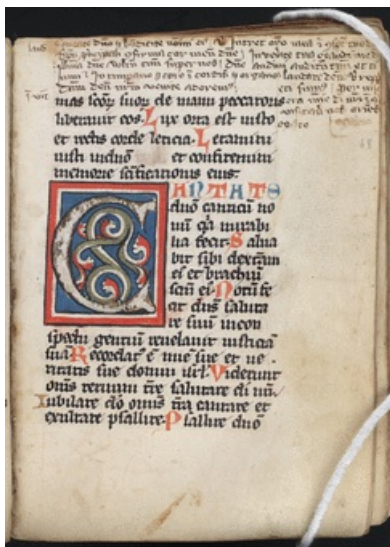
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43r

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68r

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